



NORMANDY THROUGH THE AGES IN CAEN AND PARIS, FRANCE



MAY 18-27, 2020

SAINT ANSELM
COLLEGE

1889





NORMANDY THROUGH THE AGES SUMMER 2020

WHAT'S INCLUDED

- Summer tuition (2-credits)
- Pre-departure and on-site orientation
- Academic and cultural visits to Caen, Bayeux, Mont Saint-Michel, D-Day landing beaches, Rouen, and Paris
- Cultural activities including French cooking class, city tours, museum visits
- Accommodations (Caen: single room in dormitory, Paris: shared hotel rooms)
- Nine hours of local university faculty lectures
- Saint Anselm faculty lectures
- Seven meals (3x dinner, 3x breakfast, 1x lunch)
- Museum, tour and excursion fees
- Local transportation
- International health & emergency evacuation insurance

NOT INCLUDED: Roundtrip airfare, baggage fees, some meals, personal and incidental spending money

DATES & FEES

SUMMER 2020 MAY 18-27, 2020

APPLICATION AND DEPOSIT DEADLINE*

FEBRUARY 1, 2020 **\$500** (non refundable)

PROGRAM FEE

First Payment: MARCH 10: **\$1415**

Second Payment: APRIL 10: **\$1415** + Flight TBD

*Passport information must be provided with application.

FOR MORE INFORMATION, CONTACT

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ACADEMIC PROGRAM

COURSE INFORMATION

FR347 NORMANDY THROUGH THE AGES is a 2-credit Global Seminar that can be taken in conjunction with a 2-credit spring course with the same title, *FR346 Normandy Through the Ages*. This Global Seminar will take students to Normandy and Paris, France and will feature four major topics introduced in the spring FR346 course and developed further during this 10-day trip. The themes include: *William the Conqueror and Medieval Normandy*; *Literary Normandy: Famous Writers from the Age of Realism and Naturalism*; *Normandy, Birthplace of Impressionism*; and *World War II: D-Day and the Battle of Normandy*. This course is open to all students and will be taught in English.

TOTAL CREDITS

FR346: 2-CREDITS SPRING '20 COURSE

FR347: 2-CREDITS SUMMER '20 GLOBAL SEMINAR

Students successfully completing both courses will receive GLOB and AESTH core designations.

